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## Central Florida Future, Vol. 25 No. 17, October 20, 1992

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# The Central Florida Future.

*Serving The University of Central Florida Since 1968*

**Vol. 25, No. 17**

**TUESDAY October 20, 1992**

**16 Pages**



**Dr. John Hitt talked with minority students about subjects like funding and organizations.** (Michael DeHoog/FUTURE)

## Hitt addresses minority issues

by Heather Asche  
CENTRAL FLORIDA FUTURE

The African American Student Union hosted "Rap with Dr. Hitt" Wednesday.

UCF President John Hitt met with minority students to discuss their concerns. Students asked questions and discussed ways for minorities to make a difference on campus, to increase minorities on campus and to improve the orientation team.

Minority students said they felt lost at orientation, which they felt was aimed toward white students. They also wanted to know if the position of director for minority

recruitment will be filled when current director Dr. Robert Belle leaves his post.

"We are in the process of looking for an African-American interim to hold the position," Hitt said, "while we study the position and look for a new director to take over. This position will not be eliminated."

Many students asked questions about minority funding for graduate programs at UCF. Hitt said there are not any specific funds allocated for minority students from the state university system except through the Kapal foundation.

Hitt said that while there are  
**HITT continued page 4**

## Police ticket Health Center parking

by Patti Kidd  
STAFF REPORTER

The UCF Police Department will start ticketing all cars parked in three spaces near the UCF Health Center Monday.

In the past, the department only ticketed cars that were parked in the reserved spaces for longer than two hours. Now, time limit signs will be removed and students who get tickets while visiting the health center will have to attach a validation to the tickets and deposit them in a

nearby drop box.

Officials say this will keep the spaces free for students using the health center.

Officials from the center and the police department will decide on the format of the validation form this week. But the form will not disclose the reason for the visit, said health center spokeswoman Martha R. Bradform.

"We need to be fair to the patient," said Traffic and Parking committee chairman Jason DiBona. "The Health Center is very serious about this working."

## Elections Office recruits workers

by Ann Marie Sikes  
STAFF REPORTER

Orange County Supervisor of Elections Betty Carter would like UCF students' help.

The Orange County Elections Office needs poll workers Nov. 3 for the General Election, due to the high voter turnouts expected for next month.

"We will need many more poll workers in this General Election....," Carter said. "I would like to see college students become involved in the electoral process by working at the polls."

"If you are a registered voter in Orange County, you have an opportunity to become a poll worker," Carter said. According to Noel Wells of the Orange County Elections Office, about 25,000 Central Florida residents registered in September to vote next month.

Wells said the elections office will need 100 poll workers in the east, west and southwest areas of Orange County, particularly in the surrounding areas of the university's main campus.

"We try to place UCF students as close to UCF as possible," Wells said.

"Anytime we can get young people involved, we welcome the opportunity."

Prospective poll workers must attend a two to three hour training class at the elections office on West Kaley Street. Participants are required to work from 6 a.m. until after the polls close at 7 p.m. Persons interested in working the polls should call the elections office or apply in person.

Dr. Robert Bledsoe, a UCF political science professor, encourages students to become involved in the electoral process whenever possible.

"Any involvement in itself is an education," Bledsoe said.

Bledsoe said the experience of working the polls would provide students with the fundamental mechanics of the voting process. Beyond that, Bledsoe recommends students participate in exit surveys to enable them to get more in-depth information on the political motivations of voters.

In addition, Bledsoe said that more involvement from young people may encourage younger voters to vote and, at the same time, spark their interests in politics.

"Seeing younger faces at the polls offers the incentive younger voters need today," Bledsoe said.

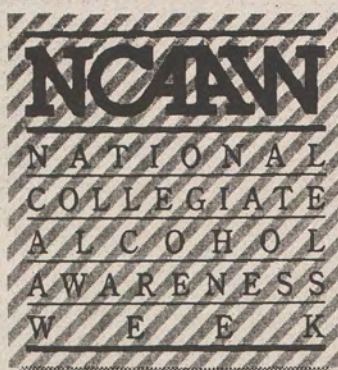
## I SCREAM FOR ICE CREAM



**Christina Kenney, a freshman psychology major, enjoys some Haagen Dazs. The ice cream company gave out free samples Wednesday.** (Michael DeHoog/FUTURE)



# This week, everybody on campus will be talking about drinking.



Because during National Collegiate Alcohol Awareness Week, your school will host all kinds of activities and presentations focusing on the safe and responsible consumption of alcohol by students of legal drinking age. Among the activities is a "Know When To Say When" poster contest that pays a \$5,000 scholarship for the poster that

most creatively and effectively promotes responsible drinking.

Sponsored in part by Anheuser-Busch, NCAAW is about the health, safety and social issues you face when you drink. It's about avoiding abusive drinking situations. And it's about adding to your margin of safety, and that of everyone else, by drinking responsibly.

It's certainly something worth talking about. So why not get in on the conversation.

National Collegiate Alcohol Awareness Week is the kind of grass roots program that Anheuser-Busch supports to encourage responsible drinking by adult collegians. For more information on this and other programs, contact NCAAW, Fort Hays State University, 600 Park Street, Hays, Kansas 67601-4099 or your local Anheuser-Busch wholesaler.



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# Mock trial teaches students about date rape

by Patti Kidd  
CENTRAL FLORIDA FUTURE

A jury of alleged rapist Marc Colton's peers found him not guilty during a mock rape trial Wednesday.

The date-rape trial was sponsored by SexRespect, The Women of Rollins, and Phi Alpha Delta. Circuit Judge Walter Komanski presided.

The presentation analyzed the different types of intimacies and their role in a relationship.

Tracie Hartman played the victim, Sarah Delaney. Chris Askew played the alleged assailant Marc Colton and Sarah's roommate, Chelsea, was played by Kimberly Bites. Maureen Harmon-Shaeffer, Lin Rhodes and Steve Helseth acted the roles of the doctor, psychologist and police officer.

Nancy Butler and Kash Bhavsar played state attorneys and the defense attorneys were portrayed by Katie Johnson and Ivan Machiz. Hedwige Saint-Louis acted as Master of Ceremony.

A red dot on the back of the chair determined whether or not a member of the audience was on the jury. Unlike the real world, no one tried to shake their civic responsibility.

"What they [lawyers and witnesses] did was exactly what you would have seen in court," Komanski said.

The jury did not see the reenactment of the crime. The actors performed the scenario as follows: Sarah and Marc had only dated three times before and they'd never been alone together until the night of Sept. 18, 1992.

It was that night that Marc invited Sarah and Chelsea to a party. They arrived about 8:30 p.m. Sarah testified she'd had two beers. Marc had three.

Soon after arriving, Chelsea told Sarah she wanted to leave.

"She had the choice to go with

you?" Machiz asked Chelsea.

According to Sarah, she asked Marc for a ride home. She wouldn't have felt comfortable leaving with anyone else.

"Marc had to stop by his place first," Delaney said.

At the River Palm apartment, Sarah soon became uncomfortable because Marc was aggressively touching her.

"He started leading me to the sofa," Delaney said. "He pushed me down. I told him no; it was too soon. I asked him to turn on the air. I wanted to change the subject."

According to Sarah, she didn't feel uncomfortable dancing with Marc in the living room later because she had already told him it was too soon. She thought the subject was closed.

"Then he pushed me down," Sarah said. "He was crushing me with his body weight." Later, Sarah added that she was not bruised.

She did not scream for help during the rape, Sarah said, because she didn't know what he would do. She did ask Marc to take her home after the alleged rape.

According to testimony, Chelsea arrived at their apartment at about 11:30 p.m.

"She didn't want to have sex and that's rape," Chelsea said. Chelsea called the rape hot line and Sarah called the police.

Dr. Shaeffer said she examined Sarah at the hospital. "We examine the emotional and physical status of the victim," Shaeffer said. "She was quite distraught; she'd been crying for a long time and had a difficult time looking at me. She was crunched in a fetal position."

"She enjoyed [dancing]," Marc testified. "We were cuddling with each other, hugging and kissing. I thought we were getting more serious."

Marc said if Sarah had told him to stop, he would have stopped.

"I wasn't pushing the issue," Marc said. "I was kissing her and she was kissing back."

During the defense's closing statements, Johnson told the jury Sarah had passed friends in the hallway and never spoke to them. Chelsea was the one who decided it was rape and called the rape hot line.

"He [Marc] thought they had made love," Johnson said. "Putting on a condom takes time. It's a joint effort. She didn't run. There were no bruises on her body and no other signs of a struggle."

While the jury deliberated, Attn. Robin Wilkinson, UCF Police Sgt. Sandra McClendon, Rape Hot Line spokesman Judith Barrett, rape victim Jan Kristy and psychologist Denise Auffant participated in a panel discussion.

"We receive 80 to 100 calls a month," Barrett said. "Forty percent of the callers know their perpetrator."

Nationally, 68 percent of the

time the victims know the perpetrator, he said.

According to Wilkinson, the conviction rate has gone up in the last 10 years. "We win 50-70 percent that go to court," Wilkinson said. "Ninety-percent of the cases are worked out with plea bargaining."

"The agencies in Orange County are highly trained and very sensitive. There are cases that happened in the early 70s that are active now."

On the UCF campus, the police will contact a victim advocate, McClendon said. "The advocate will respond with or without the police; it's up to the victim. They [advocates] will explain your options to you. Sometimes a victim has no idea what their options are."

"If they decide to press charges, the police become involved," McClendon said. "Next the victim will go to Orlando Regional Medical Center where an exam is com-

pleted and the investigation starts there."

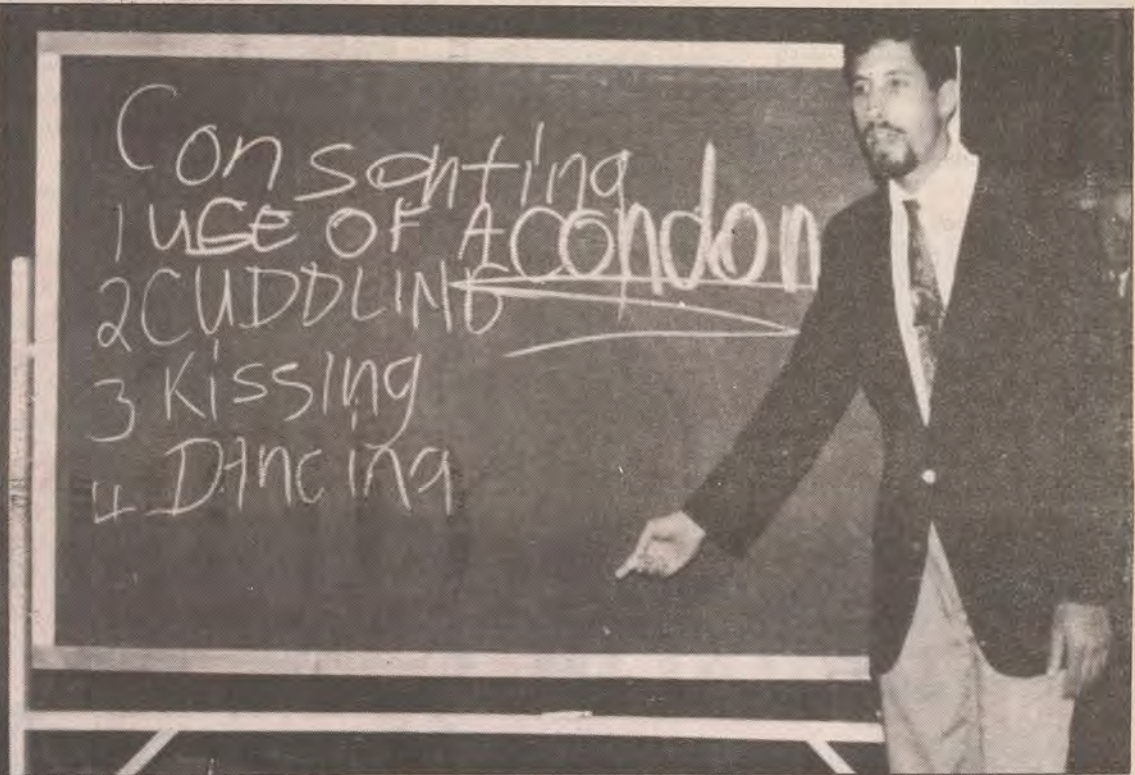
According to McClendon, the median age of date rape is late teens to early 20s. On the UCF campus, the median age is 17-23.

Alcohol contributes to the possibility of rape, Auffant said.

"If someone does not respect your wishes, think about your options a head of time," Auffant said. "If you go someplace with a friend, leave with them."

A woman who identified as Kristy said her rape occurred when she asked some men to drive her home because she'd had too much to drink.

"The [Tampa] Police didn't do anything for one and a half months. It is decided they probably won't go to jail," Kristy said. "It's been so long. I can't remember the little details. What are you going to say, 'I forgot'?"



Ivan Machiz defended his client at last week's mock rape trial, which allowed audience members to reach a verdict about an alleged date rape. (Jason Epel/FUTURE)

## Habitat for Humanity builds in Bithlo

by Zinthia Gonzalez  
CENTRAL FLORIDA FUTURE

The people of Bithlo are receiving help from the community.

Since establishing a branch in East Orange County last March, Habitat for Humanity has built one house for a needy family and is currently working on five other. Habitat for Humanity is a non-profit Christian organization based in Americus, Georgia, which seeks to eliminate poverty housing by building and rehabilitating old homes.

Rev. Mike McGuire is the president of the Habitat for Humanity branch in Bithlo, which also calls itself Storehouse Ministries. McGuire says members hope to build 200 homes in the Bithlo area. The houses, which are bought by donations and different funds, are rehabilitated and rebuilt and then sold to needy families at a fraction of the cost. The houses cost the families an average of \$30,000, which is paid at roughly \$150 a month for twenty years, McGuire explained.

Families seeking a home apply at the Habitat for Humanity in their area where a family selection committee chooses homeowners based on their level of need, willingness to work in building the home and ability to pay for the house. The family income is another factor which determines if the family qualifies. The families need to make at least \$600 a month, but no more than \$1,600, McGuire explained. Before the fami-

lies move in to their new home, they are given classes on financial management. If for some reason the families are unable to pay for their homes at some point, they are assigned "nurturing committees" which give financial help.

Habitat for Humanity is able to provide homes for these people by volunteer work from the community, churches, local businesses, funds and donations. However, the organization does not accept government money for the construction of new homes or the general operating expenses of projects.

According to McGuire, Habitat for Humanity has received help from several UCF fraternities, and is currently being helped with the plans for water supply for the homes by one of UCF's engineering classes. Dr. Martin Wanielista's Civil and environmental engineering class is working on a project to design a system for water drainage, waste water and water supply for the Bithlo area. Wanielista explained that at first it was to be a fictitious community, but one of his students told him of Habitat for Humanity and decided this would benefit McGuire and his organization. Wanielista said this is a proposed project, but that "it is up to professionals to carry out the plan [and make sure the plans work]."

McGuire would like to begin a college chapter at UCF, like many other college chapters found throughout the nation. If anyone is interested in starting a college chapter, or to volunteer time, donate food, money or clothing, call Reverend McGuire at 568-1600.

## News Bits

### ■ BBC NEWS HOUR

The BBC News hour on WUCF-FM will begin at 8 a.m., Monday, and will be broadcasted each weekday. The broadcast will be one hour earlier due to the time change. The current 8 a.m. programs: The Record Shelf, Concerts from the Library of Congress, United Airlines Presents and The Vocal Scene, will move to 9 a.m., Monday through Friday. For more information about WUCF-FM programs, call David Moses or Pete Carroll at extension 2109.

### ■ FLU SHOTS

The Student Health Center will offer flu shots to students, faculty and staff from 9 a.m. to 12 p.m. and 1 p.m. to 6 p.m., Monday through Friday. The shots cost \$9 for students and \$12 for faculty and staff. An appointment will not be necessary to receive the shots. The Health

Center is located in Building 27, located near the Wellness Center. Call extension 2701.

### ■ SCHOLARSHIPS

Creative Scholarship Consultants offers four computerized services to assist students at a reasonable cost and in the comfort and convenience of their own homes, without costly and time-consuming appointments with counselors. The service addresses the rising costs of a college education, choosing the right college and career planning with the appropriate education. For more information on Scholarship Search, Testbusters, Career Search or College Selection Service and a free brochure on "10 Ways to Increase Your Scholarship Chances," call 1-800-727-2258, extension 1959.

## Corrections

Due to an editing error, last Tuesday's issue mistakenly said the Florida Student Association cut \$110 million from the education budget. The Legislature, not FSA, has control over the education budget.



# SG confirms alternate justice

Jennifer M. Burgess  
STAFF REPORTER

On Oct. 15, former Student Government Senator Joe Justin was confirmed as an alternate justice and SG Senate voted on the new members of the Clubs and Organizations committee.

Justin said that he did not run for re-election as a senator because he saw an opportunity to be on the SG judicial council.

"I felt there was another part of SG where I could be some help," Justin said.

Justin was a senator for three years and served on the Legislative and Judicial Rules committee for two years.

John Shadgett, who spoke favorably for Justin, said the primary role of a senator is to make a "fair assessment of the situation."

"Joe can do that for us," he said. In his interview with the judicial council, Justin was recommended unanimously. Justin was chosen from 20 applicants.

Chief Justice Carlos Davila said the council recommended Justin because of his past experiences with SG.

Justin was involved with legislation reviews and the recent expansion of the council as a member of LJR.

"He already knew the information and performance of the council," Davila said.

As an alternate justice, Justin will have the power to vote as a student review board member, but when hearing cases within SG, he will only have the power of influence unless one additional member is needed for quorum. To meet quorum, 50 percent of the senators must be attending.

He may also vote on the council's internal matters, such as the statutes.

According to Davila, Justin will become a full-fledged justice when one of the current members graduate in December.

Also on the SG agenda, the Senate elected new members for the Clubs and Organizations committee, the only committee elected by the Senate.

SG elected: Bart McPeak, Terrance Dunn, P.J. Power, John Shadgett, Eric Fetter and alternate member, Shannon Pounds.

Members of the committee appropriate \$5,000 from the registration account and \$3,000 from the office supplies and advertising account to campus clubs and organizations when needed. Clubs use the funds for conferences or starting new clubs, although funds may be used for other

needs.

Dunn said the committee should be more conservative about who the money is given to.

"It's not the bank of UCF," Dunn said.

Shadgett said he will also give careful consideration to how the committee spends its money.

Shadgett said students pay money out of their tuition to the Activities and Services funds, which effect the Clubs and Organizations committee.

"About \$60 to \$90 I pay into that fund," he said.

Pounds said she wants to take a more conservative approach to spending the money as well.

"The money is not for everyone.... it's got to be a really good reason," she said.

Fetter said he would like to spend the money responsibly and make the experience as pleasant as possible for the clubs and organizations.

Fetter said some students inflate their requests because they will only get a fraction of what they ask.

"I'd like to see that changed," he said.

Power, who was a member of the committee last year, said he wanted to be a member again because the Clubs and Organizations committee reaches more students than any other SG committee.

## HITT

FROM PAGE 1

fraternities and sororities especially for black students, most organizations are open to students of all races. Student government is one way for minorities to make their views known, he said.

Hitt said he wants to work on making the percentage of minorities at UCF equal the percentage of minorities in the region.

Hitt suggested working with high schools to encourage minorities to do well so they can continue onto college. He also said UCF must have a reputation as a good school for minorities to attend.

"If a student hears that UCF has a lot to offer minorities and hears positive comments about it, then our enrollment will increase."

The African-American Student Union intends to hold a sequel in the spring.

## Can you spot the news?

If you spot the news, report it to us at The Future. Witnessed any crimes lately? Got the scoop on the latest scandals and vandals on campus? It's as easy as dialing 823-NEWS. Let us know what's happening in your organization, club, fraternity or sorority. Have an announcement to make? Send it to the Future for News Bits. Deadlines for announcements are Mondays at noon and Fridays at 4 p.m.

## Communications Day

The Communications Department has rescheduled Communications Day, a fun day for news/editing, Ad/PR and film majors, for noon Oct. 30 at Lake Claire. There will be free food and games. Challenge the professors' victory last year over the students in a game of volleyball.

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Some of the homes' many features include security system pre-wire, refrigerator with icemaker, vertical blinds, vaulted ceilings and oversized patios.

When it's time for fun and relaxation you can enjoy the pool at Thatcher's Landing or the 27-acre recreation facility of Waterford Lakes which includes tennis and basketball courts, an Olympic sized pool, ball fields, jogging paths and lakes.

For more information call  
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Conveniently located to UCF on the corner of Alafaya and Lake Underhill. Follow the signs to Thatcher's Landing.



\*Sales price \$66,490. Down payment \$19,990. Mortgage amount \$46,500. Based on a 30 year Fixed Rate Mortgage at 8 1/4% over life of loan. Years - 1-30 P&I \$349.22. Property taxes, insurance & HOA dues est. at \$190.00. Monthly payments - \$539.22.



You are invited to participate in the Inauguration of Dr. John C. Hitt as President of the University of Central Florida. Central to this historic event is the

Campus Showcase, near the reflecting pond, on Thursday, November 19, from 11:30 am to 1:00 in the afternoon.

Academic organizations and departments, along with student clubs and organizations will display those aspects of UCF that truly make it a unique institution. Free food, music, networking opportunities, and lots of fun.

STUDENT GOVERNMENT





## Florida plays vital role in elections, so please choose wisely

Well, the debates are over and there are two weeks exactly remaining until the national elections.

And each and every vote is important, especially within this particular state.

After the recent census, Florida went up to 25 electoral votes. That makes the final tally in this state definitely a high priority for the candidates. How else would you explain the back-to-back visits by President George Bush and Democratic candidate Bill Clinton at the start of this month?

On top of that, Florida appears to be one state with voters that are not leaning one or the other in the extreme this year. In other words, it's anybody's ball game and each and every vote will count.

While the debates provided a good forum in which the electorate had the chance to see the candidates work under different levels and types of pressure, there are other things to consider when choosing your choice for the next president of the United States.

We recommend that every registered student vote and that, when you do, you consider each candidate carefully for both their past and present attributes, virtues and, yes, their vices.

Additionally, we would recommend that, when considering your choice, you disregard the negative campaigning and cut through the personal stuff in the newscasts and articles to get to the heart of the matter.

As university students, we are assumed to be relatively critical thinkers. Let us try to live up to that responsibility.

In other words, vote with your head instead of with your heart.

Next month's choice will determine where this nation goes for the next four years.

In this issue, we printed a commentary written to us by State Representative Tom Feeney in response to our staff editorial of September 17, titled, "Budget problems? Not for those asked to handle our money."

In his comments, Feeney makes some very good points and, while we maintain that the content of our editorial is still valid, we concede that we made a number of "accusations" that were really simply a means of venting frustration.

Feeney, regrettably, was the man who happened to be in the way of what we see as real problems in the state's legislative and accounting system.

We thank Feeney for his frank comments on our handling of the situation and would like to add that it is refreshing to see a politician who cares enough to take the time to answer concerns of the media.



## Three 'monsters' for Halloween

Jon Sargent

### LOST IN SPACE



It seems to be that time of year to discuss three popular Halloween icons: 1. Dr. Jack Kevorkian, 2. Dr. Hannibal Lector and 3. Our fine selection of Presidential Candidates.

Since symbols of death are represented by characters during the witching season, these guys personify them in

contrasting ways.

Dr. Jack Kevorkian got plenty of attention back in October of 1991 when he provided the means for people to end their terminally painful lives.

The suicide inventor's latest 5th assisted suicide took place only last month. With his canisters of carbon monoxide and dripping intravenous death devices, one might think he personifies Dr. Frankenstein.

I disagree.

Death in this sense seems to be a welcomed opportunity. The individuals who he helped to commit suicide were not hooked up with life sustaining machines but were afflicted with the chronic pain of multiple sclerosis and cancer.

As a result of Kevorkian's actions, some in the medical community have labeled him "Doctor Death." Such an attitude shows that they are powerless in helping these people, while Kevorkian is doing something to resolve the problem.

This kind of professional jealousy is compounded when someone refuses another the right to die in dignity. One must wonder why some consider assisted suicide so horrible no matter what the circumstance.

Another Halloween icon is Dr. Hannibal Lector's portrayal in the movie "Silence of the Lambs." This dude confirmed my suspicion that your psychiatrist is crazy and will literally digest your problems during psychoanalysis.

But Lector was so cool.

Who else in recent memory would lacerate someone's face and use it like a Halloween mask in an ambulance getaway? Who else draws beautiful pictures, eats human liver and tries to help an attractive women with her latent emotional problems? It's the cannibal man.

He was such a well mannered serial killer that his antics were suspenseful top notch entertainment. He's much more interesting than most creatures at Halloween, for he possesses dark forces that link us as human beings. While he was neat to watch, his character reminds us that there are actually people like him walking around in our cities.

Halloween especially takes on new meaning with the elections this year. In the past when Halloween burglaries were committed, the crime was always perpetrated by a Richard Nixon look alike.

Today three thieves are discussing a democratically haunted house, voodoo economics and the descending doom of the country.

Among this year's monsters for President: Ross Perot, who resembles a vampire trying to regain his credibility by sucking the blood of others; Bill Clinton, who resembles a Frankenstein whose head was never properly attached to his body and George Bush, who looks like a cadaver that not even Egor would be interested in playing with.

These fiends are what's truly scary about Halloween, for their lip service is surpassed only by their ambition to get or remain in power.

Though Halloween has become different things to different people, it's really just a time when we laugh at superstition and explore our attitudes about death. It's a time when we can see death as a blessing instead of a curse.

It celebrates characters like Dr. Lector that allow us to be scared while recognizing there are others like him in society. Most importantly, it provides a teaser for the country's life or death situation in the upcoming Presidential election.

Halloween is just a satire and should be taken as such. It's not Satan's birthday or any other nonsense that some portray it is. Just enjoy it and vote for your favorite monster of choice Nov. 3rd.

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# When was the 'essay' taken out of 'essay test'?

Lee Grutman

## CAMPUS COMMENTARY

Webster's defines essay as "...a short composition of an analytical or interpretive kind, dealing with its subject usually from a personal point of view..." Thus, when dealing with a mid-term essay exam in U.S. History (Part 1), I was elated that I was going to be given a chance to "interpret" my understanding of American History from a "personal point of view." I enjoyed the test immensely and was satisfied that I applied my personal perspective to the questions asked of me. After all, that's what an essay is. I simply chose to "analyze" the questions using historical examples that I "interpreted" to have an inherent bearing. I was confident that I had lived up to the meaning of "essay" and felt very comfortable with my answers.

However, when my exam was returned, I had a rather unsatisfactory grade. I asked the grad assistant (Mark) why I received a low grade. He explained to me that I was supposed to "regurgitate the Professor's lectures." Huh? I then explained to Mark that I thought

an essay was supposed to demonstrate my understanding of the events rather than the instructor's. Mark responded that an essay was merely a forum in which the student repeats what he has been told and that no original thought was necessary. Mark then went on to inform me that if I were to show a personal perspective on a term paper that he would be delighted, but an essay exam was not a place for expressing dissenting or original viewpoints.

Hmmmm. This is a new concept to me. Essays are supposed to be for simple regurgitation of a professor's point of view and have no room for original ideas. Gosh, why didn't I ever realize that before? Certainly, someone needs to contact Webster's and tell them that their definition of essay is completely wrong! I can't believe that I've been going about essays wrong for all these years. Why haven't any of my other teachers ever corrected my horrible fallacy?

Why am I making such a big deal out of this? I am upset about the inane comments that I received on my essay examination. If I had been graded based on my ideas and how well I expressed them, you would not be reading this article today. However, when I am told that I did not limit my responses to the instructor's point of view, I get a little hot under the collar. To him,

it was cut and dry, either you repeated his ideas, or you failed. When Mark told me that I did poorly because I answered an essay question based on the definition of "essay," I began to question the validity of the educational quality of this course.

However, I must point out, I have not encountered this problem in any of my other classes. When other professors have asked for essays to be written on their examinations, they have based their grades on how well the essay was written and how well the supporting documents were implemented.

These professors have been open to different viewpoints and perspectives. In fact, they welcome them and even expect original thought. These professors have not lost sight that quality education asks for a student to demonstrate an understanding of what he has learned, not for simple "regurgitation" of what the professor has stated.

Put simply, it is not what you know that matters, it is what you comprehend and are able to apply that is truly important. Anyone who tries to limit a student's application of what he has learned is inhibiting the purpose of education and allowing the continuance of the deterioration of the quality of education in the United States.

## Why Not



Chris Besaw

# State Representative answers critical editorial

Tom Feeney

## GUEST COLUMN



Recently I had the opportunity to speak to a group of 40 or 50 UCF students for over two hours on a broad array of issues. The speakers bureau, the Student Government and others did an excellent job in publicizing the event, so that interested students could come to a discussion about issues facing Floridians in

general and UCF students in particular. Those students came armed with tough, inquisitive and enlightening questions.

We discussed charts, facts, government documents, think-tank studies and critical issues to all Floridians.

I pointed out that over 2,000 bankruptcies per month in our state have devastated Florida businesses and families. I pointed out that from 1980 to 1990, while our population in Florida grew 32 percent, the state budget grew 202 percent. I pointed out that the average Floridian pays 11.5 cents of each dollar earned to support state government, whereas ten years ago the average Floridian paid only 8.5 percent of each dollar earned.

I also demonstrated that per-student-spending in K through 12 education has skyrocketed. Florida is higher in cost than the national average, is higher than any state in the South and is higher than eight out of 10 of the largest states on a per-student basis. On the other hand, we are under-funding higher education (state universities in particular). Florida only spends 75 percent of the national average to assist state universities (partly in reliance on our

excellent but expensive community college system).

I continued by pointing out that my position was that Lawton Chiles, Commissioner Castor, and Chancellor Reed were foolish to be insisting upon massive new tax increases that would wipe out families, citizens, businesses and jobs. I had proposed that we "prioritize" spending in the state, by cutting bureaucrats, state employee travel, furniture and equipment expenses and other non-essential items. Moreover, I indicated that it was an absolute embarrassment that the State of Florida had a budget of about \$33 billion, 2/3 of which was in protected "trust funds." There are over 1,700 such trust funds, and nobody knows what almost 1,600 of those trust funds are for.

The remaining one third of the budget (about 12 billion) funds critical health care programs, critical law enforcement and education. During recessions, it is these areas the Legislature and the Governor have cut, while ignoring the special interest trust funds. I indicated that not only was I fighting for prioritization of the general revenue portion of the budget, but I believe we should review the necessity of each and every one of the 1,700 trust funds, and if necessary, determine if we could shift some funds into necessary services such as education.

The students asked questions on the budget topic and many others. They were obviously well-educated on the issues and deserve enormous respect for taking 2 1/2 hours on a rainy Monday night to demonstrate their concern and interest in public policy issues by attending the speech and demanding answers to their tough questions.

The UCF reporter did a marvelous job, in the space allotted, by outlining the major thrust of my speech, and reporting fairly and accurately on the event.

Unfortunately, the University of Central Florida editorial board took this opportunity to vent its frustration (which we all share) with the difficult economic times and inadequate response by politicians in both Washington and Tallahassee. While the editorial board raised fair questions about im-

portant issues, it accused me of "bamboozling" students and worse, accused the students of being "bamboozled."

The editorial board implied it was in favor of my proposal to put the \$19 million in state special interest trust funds on the table during recessions along with the \$12 million of general revenues, so that necessary state functions (such as higher education classes, professor salaries, etc.) are funded. But it implied that I "bamboozled" students, and am responsible for the Legislative failures.

We are all tired of partisan bickering, but in the state of Florida we have a Democratic governor. For over 100 years, we have had a Democratic Senate and a Democratic House of Representatives. Republicans this year fought for increased education funding, without taxes. The Democratic leadership fought for massive new tax increases, that would have eliminated jobs for graduating university students.

When the Governor, Education Commissioner Castor, and Chancellor Reed were unable to get massive new (\$3 1/2 billion annualized) tax increases to hurt businesses, and families, they quickly sold out weakest members of their pro-tax coalition.

The first group to be sold out by the Democratic leadership and the Governor, was, you guessed it, university students! Tuition increased somewhere between 15 and 18 percent at our universities. I voted against that tuition increase, as did every other Republican in the House of Representatives.

If the editorial board is confused as to why 45 bright, tough and inquisitive students left my speech more enlightened, intelligent, and "educated on the issues," it should be no surprise. While they freely critiqued my speech, they acknowledged that no individual who contributed to the editorial had attended the speech.

In fairness to the editorial board, they raised critical questions and have been gracious in their willingness to allow me to meet with them and respond herein. Students deserve frank answers to difficult questions in difficult times.



## GREEK CORNER

## ALPHA TAU OMEGA

Today, V-ball vs. SigEp 6:30pm. Wed.-Football vs. SX 4pm & B-ball vs. SAE, 7:45pm. Tom K. & Mikey M. show us what you have for lunch, Sparky! Hey Walden--zzip! Ouch. ATOnly! Number 1.

## PIKA

The party of the year is near...GOOMBAY '92. Coming to the PIKE house October 24th. Hey Sig Ep, it's been a rough week, hasn't it? PIKA football 14-0, PIKA softball 2-0. PIKES are psyched for a killer Homecoming with KA!!

ADTI, this weekend's pre-game and bus-ride were fantastic. PIKE is it!

## ALPHA DELTA PI

Congrats to all of our new sisters, we ♥ you! Thanks to the men of PIKA for a great pregame! ΣΦΕ and ΑΔΠ, taking it all, Homecoming '92 is going to be wild. ΑΔΠ sports #1.

## SIGMA ALPHA EPSILON

ΣΑΕ would like to thank the lovely KA's for an incredible busride. Hope those biddings got their moneys worth in our auction. The long-shot, high bid combo went to Riebold-Patton--big bucks. Athletics-fast-pitch softball ΣΑΕ5-ΠΚΑ1--chalk-up another victory. ΣΑΕ presents another Fall tradition RU and Reggae Sat-it speaks for itself. See ya later mon.

## ACACIA

It was an offensive battle, Acacia 7 KΣ 6, but hey it's a win, next up ΣΦΕ yes, The Punisher is back. This Sat. "The ProcrastiAcasian New Years Eve Party of 1983" At the Acacia house. Come celebrate the ancient days of the early eightys. Have a pleasant day. Acacia Rocks.

ΦΜΑ Sinfonia presents Circle of Death, the ultimate assassination game.

Registration this week between 9:00am & 5:00pm at the rehearsal hall. Only \$8.00 for all you need to kill! Watch your back!

Hey everybody! The annual mocktail party is being held on Wednesday October 21st from 7pm to 10pm in the Wild Pizza. It's open to everyone! Just bring 1 can of food or \$1.00. Come out and join the fun!

## CLUB INFO

## SWAT

Student Wellness Advocate Team would like to invite anyone interested to take part in our weekly meetings at 4pm every Wednesday. For more info call 823-5841 see you there!

Come to an overnight camping adventure celebrating The Feast of Fire, on Tuesday the third of November for details contact The Metropolitan Mission of Myth, Magick, and Mysticism (The Gay Druids) Box 690206 Orlando Florida 32869-0206.

The Pre Physical Therapy Club will meet on Oct. 22 at 5:30 in the SC 211. Everybody is welcome--We need your ideas for fundraisers. For more info call 366-5016.

The Student Finance Association Presents Kenneth S. Janke: President and CEO, National Association of Investors Corporation (NAIC). Mr. Janke is in town for the 1992 Investors Congress to be held, October 29-31, 1992 at the Buena Vista Palace Hotel. The Investors Congress will present "Investors Expo '92", the largest investing exposition in North America. The Expo will feature over 150 National Corporations. The Expo will highlight NAIC's 42nd Investors Congress, a four-day program of investment seminars, workshops, roundtable discussions, corporate presentations and featured speakers. Mr. Janke will speak, Monday, October 26, at 3:00pm in BA 121. Please feel free to attend.

## ROOMMATES

F N/S 22+ for 2/2 \$200 + 1/2 util. 5 mi. UCF. Kathleen 384-7136.

Responsible female N/S to share a 2bed/2bath apt. \$200 mo.+1/3 utilities. 5 miles from UCF. 2 miles from Valencia. Call 382-9039.

House to share N/S 2 miles from UCF. \$325 includes all 366-9391/823-5606.

Two F/N/S needed to share clean 3bd/2bath house in safe neighborhood in Titusville. \$200 per month + 1/3 utl per room. Call 267-8609.

N/S female to share 2Bdrm 1bth apt. 2.5 miles from UCF \$225/mo. + 1/2 utilities. 381-5371.

Room avail to M/F NS in 3Bd 2 1/2 BA townhouse 2mi from UCF. \$235/mo. + 1/3 utils. Mike or John 282-8291.

Female nonsmoker to share 3/2 quiet home near Fashion Sq. Mall. Pool + spa, washer/dryer, woodfloors, dogs. \$250 + 1/3 electric. 896-3790.

M/F to rent room in house 3bdrm 2ba 4mi. from UCF rent only \$217 + 1/3 utilities clean/quiet/nice. Available starting Nov. 1 Call 407-679-0237 leave mssg for Jack.

N/S to share quiet 3/2 house 10 min to UCF. W/D, D/W, cable, alarm \$210 + 1/3 utilities. 380-3673.

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Red Cross lifeguard certification at Oviedo's heated pool, three week ends in November. Starts Nov. 7, ends Nov. 22. Includes CPR/First Aid. Jobs open after Christmas. Get ready now! Call Mark at Oviedo Rec. 366-7000 ext. 660.

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# Hispanic Awareness Month

## 1992

"Commemorando 500 Años de Herencia Hispana"

EVENT & TIME:	DATE:	PLACE:
Spanish Fair 10:00 a.m. - 2:00 p.m.	Oct. 21	Green
Conference: "Me gradúo" y ahora qué ? by: Doris Rodriguez Coord. Foreign Languages Orange County 4:30p.m.	Oct 22	S.O.L. Student Organization Lounge
Fiestón Spanish Band & D.J. 8:00p.m.-1:00a.m.	Oct.23	S. C. A. Student Center Auditorium
Picnic 11:00 a.m.-6:00p.m	Nov.15 (tent.)	Lake Claire U.C.F.
Conference Creating a Future at UCF: Academic Excelence and Academic Success by: Dr. Diana Velez Ass. Dean Art and Science 4:00 p.m.	Nov. 19	S.O.L.

Sponsor: Hispanic American Student Association  
Student Government

### PLAYER

FROM PAGE 12

25 of which were gained on the ground.

Alexander, a true sophomore, showed his potential by posting eight tackles, three for losses and one sack.

"I have been in a slump this season and I have been working on technique trying to get back into the flow of the game," Alexander said.

"Robert played well, as well as our whole defense," said co-defensive coordinator Ron McCrone.

After playing at the fullback position last year, where he gained 139 yards, Alexander moved to linebacker during the spring practices.

"I love playing linebacker, but sometimes I watch the running backs and want to do what they're doing," Alexander said.

Alexander came to UCF from St. Augustine High School, where he played football, track and basketball. He earned all-state honors as a senior after rushing for 1,129 yards and 10 touchdowns. He also earned all-county laurels as a linebacker.

After being heavily recruited by Texas-El Paso, he chose UCF because he didn't want to be far from his mother. He also wanted to have a chance to play his freshman year.

"There is no better school in the country than UCF," Alexander remarked.

### Rec. Services

The Timex Ocean Spray Fitness Week will feature the world's largest aerobics class on Thursday, Oct. 22 from 4 p.m. to 6 p.m. in the UCF Arena.

In addition to the aerobics, there will be a Timex Condition Competition to test our student fitness with the national standards. Three areas will be tested: abdominal strength, upper-body strength and a speed quickness competition.

Timex watches and T-shirts will be given out as prizes. Ocean Spray will provide free samples of juice. For more information, contact Joanne Piersall at 823-2408.

UCF's Greatest Day of Play, RecTober Fest 1992, is Saturday, Oct. 24. This intramural activity is limited to the first 32 teams who sign up by Friday, Oct. 23. Each team is required to have four male and four female participants.

Activities scheduled include: tug-of-war, pajama water relay, volleyball and softball. All players will receive a free T-shirt, kick-off breakfast and lunch. In addition, all teams will receive prizes donated by over 30 Central Florida businesses. Food gift certificates from restaurants like Burger King, Hardee's, Jungle Jim's and The Olive Garden will be given out, as well as theme park admission to Walt Disney World and Watermania.

For more information, stop by Rec Services room 101 or call 823-2408.



## F-BALL FROM PAGE 12

lower lip and tried to pull it off.

"The defensive lineman grabbed my lip and I got caught for shoving him," Hinshaw said. "I know better because it's usually the retaliation that the ref sees."

The Knights' defense held the Colonels to 25 net yards rushing and 236 yards passing. Meanwhile, UCF rushed for 113 yards and passed for 340 yards.

"After turnovers we felt we could put out the fire and shut them down," said co-defensive coordinator Ron McCrone.

UCF takes its 5-1 record on the road next week for a Saturday evening game at Western Kentucky. Kickoff is scheduled for 6 p.m.

UCF will remain on the road in a Halloween game against Liberty before returning home to face Buffalo in UCF's Homecoming Nov. 7.

In its only road game so far this season, UCF defeated Western Illinois 35-22.

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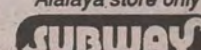
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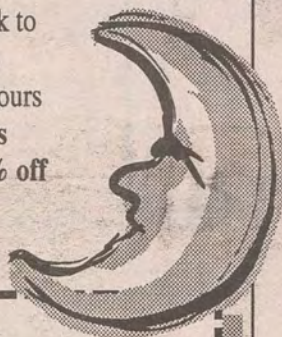
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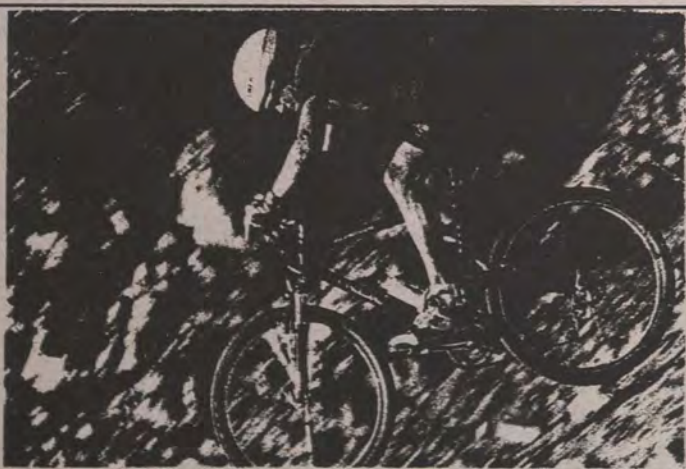
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## Ladies soccer team takes two

by Andrew Varnon  
STAFF REPORTER

UCF's women's soccer team put together a winning week at home and will take this momentum on the road for its final road trip of the regular season.

UCF opened a three game home stand with a 3-1 victory over Berry. Consistent teamwork was a key for this win as UCF put two goals into the net in the first half.

Key performers in UCF's victory over Berry included Kelly Kochevar, Amy Geltz and Karen Kopp. Kopp, who has put two goals on the scoreboard and added five assists in 1992, set up the Knights' first goal when she served a cross shot to Geltz, who headed it to Kochevar for the goal.

UCF did not let up after taking a 1-0 lead. Later in the first half, Kochevar, who has five goals and four assists on the year, dealt the ball to Kopp in the corner.

Kopp served to Geltz, who has scored four goals and added two assists this year, for the header and UCF's second goal and a 2-0 halftime lead.

Early in the second half,

Stephanie Gringer was ejected for complaining about a verbal caution from the referee. Following this ejection, Geltz received a yellow card caution for further arguing the referee's call.

Berry took advantage of UCF's confusion by scoring a goal off the direct kick they were awarded for the penalty.

UCF regrouped from the ejection and Berry's lone goal. Directed by center midfielder Tina Theis and sweeper Liz Shaw, UCF dominated the rest of the game.

Tiffany Schreiner closed the scoring with a shorthanded goal with three minutes remaining. She fired a shot over Berry's keeper and into the net for a 3-1 victory.

On Thursday, UCF dispatched Butler in another low-scoring game. The Lady Knights played sharp defense and dominated for 90 minutes. However, they could only connect on one scoring opportunity as they defeated Butler 1-0.

The game winner came in the second half, with Kopp scoring off a Geltz flick-on header. Theis was involved on the assist.

Frankie Sandven played in

place of Gringer, who was forced to sit out the game because of a red ejection card in the Berry game. Along with Shaw and fellow backliners Michele Koshan and Karen Drake, Sandven helped keeper Heather Brann amass her sixth shutout of the season and lower her goals-against average to 0.818 per game.

Kochevar was sidelined early in the second half after taking a cleat in the leg.

Kochevar was in street clothes for UCF's contest against Duke on Sunday. Down his leading scorer, Coach Bill Barker approached Duke with a different lineup than usual. As a result, the Lady Knights just didn't look the same.

UCF gave up two easy goals and went on to lose 2-0. Duke's goals were made possible by defensive miscues by UCF on passes back to the goalie.

"They made one mistake and they just went to pieces," said a disgruntled Coach Barker.

After two wins and a loss, the Lady Knights' record moves to 8-3-1. The team will go to Florida International next weekend to play Boston College and Temple.



The Lady Blue Devils of Duke celebrate after pushing the winning goal past UCF goalkeeper Heather Brann in a 2-0 victory on Sunday. (DeHoog/FUTURE)

## Men's soccer team on a two-game winning streak after defeating Miami

by Andrew Varnon  
STAFF REPORTER

UCF's men's soccer team returned to action after a nine-day layoff with a 2-1 victory over the University of Miami, Ohio at home on Friday.

Prior to the layoff, the Knights defeated Steson University on Oct. 7, 3-0. The two game winning streak improves UCF's record to 3-4-1.

"We are really happy to win it," said senior midfielder Scott Day. "The goals we scored weren't pretty, but we had the opportunities."

The Knights got down to business early in the first half as senior forward Rod Bitterling guided the first goal in with his thigh, redirecting the ball enough to put it past the Miami keeper. The assist was credited to junior

midfielder Jamie Dyson.

Miami followed with a goal five minutes later on a penalty kick. The penalty was initiated by a slashing run by Miami midfielder Roger Grothaus, who gave the Knights trouble throughout the game. Grothaus was taken down inside the penalty box and was awarded a free kick in the box, one on one with the keeper. He scored to tie the game 1-1.

Junior defender Paul Kelly put UCF back on top to stay only 24 minutes into the game. Kelly found himself in front of the goal and in perfect position to receive a ball from the foot of senior forward Doug Ferrario.

With the Knights up 2-1, the defenses took over and controlled the rest of the game. Neither team was able to find the back of the net.

Both offenses were kept at bay and were only allowed a few shots on goal.

UCF junior goalkeeper Didier Menard saved a critical goal in the second half when Miami was awarded another penalty kick.

Fortunately, Menard blocked the shot, stopping Miami's attempt to tie the game.

UCF will look to go over the 500 mark as the men's team goes on the road.

UCF plays Jacksonville on Wednesday and a tournament at Stetson over the weekend. In the tournament UCF will face Xavier University and Dayton Oct. 23 and 24. UCF versus the University of South Florida on Oct. 27 is the next home game.

This is the mid-point of the season for the team.



# UCF Rugby captures State Championship



by Jenny Duncanson  
SPORTS EDITOR

"On Tuesday, we start working for Regions."

Immediately after winning the Rugby State Championship in West Palm Beach on Saturday, UCF co-captain Richard German began looking towards the regional tournament in South Carolina on Oct. 21. A win at the regional competition would send the team to the national tournament.

The Knights (who were 5-2 in the division) began the tournament by romping Florida International University (4-3), 47-3. FIU had the first opportunities to score on two penalties, but the first kick was wide and the second hit the post and bounced out. That, along with everything else, went UCF's way.

Leo Richolson, a UCF back, broke loose down the side line and scored the first try for the Knights. Co-captain Rob Gingell was good for the points after. UCF turned up the heat and scored back-to-back tries minutes later. FIU tried to bounce back and was able to split the uprights for a penalty kick just before the half. But that was all the Knights would allow.

In the second half UCF scored four tries and converted on four kicks to end the game with a final score of 47-3.

The University of Florida (4-3) defeated the University of South Florida (4-3) 17-7. The Gators then went on to beat Florida International University (4-3) 11-10. Florida then met UCF in the final game on Sunday.

"Yesterday [against FIU] the key was Jason Williams and John Linehan," Richolson said. "They never scored but they were always in support. Today [against Florida] the key was Dave

Anderson and Robb Gingell's foot."

Gingell, who was the top scorer in the first game, kicked four penalty kicks in the second half of the championship game to grab a come-from-behind win over the Gators, 12-8.

Florida scored a try just before the end of the first half but missed the conversion kick. UCF got near the try line in the first half, but could not get all the way in. They had one penalty kick attempt that had the distance, but was wide.

In the opening of the second half, Florida hit a penalty kick to put them up 8-0. But then they began making mistakes and the Knights capitalized. After Gingell's first kick, the Gators never scored again and lost the championship. Gingell gives a lot of credit to the forward line for helping him out.

"We just had to get things started," Gingell said. "I thank the forwards, they caused the penalties and gave me the chance to kick."

German said he was happy with the way the forwards played, especially Lucas Vickers, who replaced German when he came out with an ankle injury.

"He comes into the championships and dominates one of the best props in Florida with pure adrenaline and power," German said.

"I was nervous," Vickers said. "German's been playing for five seasons. It's hard to fill his shoes. But I'm happy with the way I played."

"We got some work to do," German said. "We played tight today. We needed to loosen up like we did for FIU. We know what we're doing, we just need to work on loosening up for the game."

And that's what the team will do for the next four weeks before the regional tournament.

Knight's forwards Randy Voegele and Mark Fernald steal the ball from the Gators en route to claiming the state title. (DeHoog/FUTURE)

## Knights continue to make case for play-off berth

by Glenn Carrasquillo  
STAFF REPORTER

The UCF Knights defeated the Nicholls State Colonels 42-18 Saturday night at the Citrus Bowl in front of a paltry 8,087 fans.

Despite eight turnovers, the Knights (5-1) moved a step closer to the NCAA Division I-AA playoffs by out-manning the Colonels (0-5-1).

"It shows just how good of a team we have to win so convincingly, despite turning the ball over so much," said UCF head coach Gene McDowell. "We have a good chance to break into the rankings since some other top teams lost this week."

Troy State, the only team to beat UCF this season, lost to Liberty University on Saturday by 3. The Knights will travel to Liberty on Oct. 31 and attempt to extinguish the Flames.

UCF entered the playing field on Saturday fired up, despite a two-week layoff which

included only an exhibition game against the Moscow Bears.

UCF received a taunting penalty before the opening kickoff when both teams met at the middle of the field in a pre-kick-off skirmish.

The Knights maintained this intensity on their first possession as they put together a 59-yard drive, featuring a 44-yard pass from Darin Hinshaw to David Rhodes that gave UCF the ball at the 15-yard line. Two plays later, Gerod Davis scored on a three-yard touchdown run.

Davis scored three rushing touchdowns, as he later added scores from two and four yards.

"We wanted to add an intimidation factor to the game," said UCF linebacker Rick Hamilton. "It got the team pumped up and helped us get ready to play."

The Knights went on to score 35 points in the first half. The Colonels were held to a lone field goal before halftime. After recovering a fumbled

punt, the Colonels put together a 38-yard drive which led to the Skip Shelton 30-yard field goal.

The Knights were outscored 15-7 in the second half and seemed to lose concentration. UCF turned the ball over four times, including a fumble and three interceptions. There were also several penalties for fighting.

"A few of the interceptions were not entirely the

quarterback's fault," McDowell said. "If the receiver would have read the defense correctly there would have been the opportunity for receptions instead of turnovers. There was no excuse for some of the penalties we took because our players know better."

One of those penalties occurred when Hinshaw retaliated after a Nicholls State defensive lineman grabbed his

**F-BALL** continued page 10



Despite several turnovers, the UCF defense dominated Nicholls State in a 42-18 victory. (DeHoog/FUTURE)

## Alexander chews up Nicholls State

by Jason Lesko  
STAFF REPORTER

Many stand-outs in UCF's 42-18 drubbing of Nicholls State earned consideration for player of the week honors. First, there was place-kicker Franco Grilla, who became UCF's all-time leading scorer after six points against the Colonels. Grilla has amassed 275 points during his UCF career.

Then there is wide receiver David Rhodes. Rhodes caught 10 passes for 165 yards, nearly eclipsing the record of 14 receptions held by Bernard Ford in a 1987 game versus Elon College. However, based on his strong performance Saturday night, UCF linebacker Robert Alexander earns the accolade for player of the week.

While UCF's offense turned the ball over eight times the Fighting Knights defenders feasted on Nicholls State's offensive attack.

Alexander had the biggest appetite as he devoured the Colonels' offensive squad. He helped the Fighting Knights' defense limit Nicholls State to 236 total yards,

**PLAYER** continued page 9



## Jacksonville Jazz Festival



Groover Washington, Jr. joined members of Bela Fleck and the Flecktones to finish up the 13th Annual Jacksonville Jazz Festival. Left to Right: Howard Levy, Washington, Vic Wooten, and Fleck. (Courtesy/ Reggie Jarrett)

For the number 13, it was a very luck-filled jazz festival in Jacksonville this year.

The weather was considerably cooler than last year's event and, except for the closing hours of the fest, everything went on schedule.

Even the damage left by high winds and heavy rain the week before couldn't deter over area residents and visiting jazz aficionados from invading this North Florida city for two nights and one day of every conceivable form of jazz as well as the innumerable food booths and crafts stands that peppered the north bank of the St. Johns River for the weekend.

Although there was no accurate head count of those attending, Vic DiGenti, public relations director for WJCT, the festival's organizer, said, "We think it surpassed all previous festivals in terms of attendance."

In the past, local police department estimates of the total weekend crowd have ranged from 100,000 to 120,000.

"I came to see what all the commotion was about," said one person.

And that person was Groover Washington, Jr., one of the Saturday evening main acts.

Friday evening began with two area acts, the Not Tonight I've Got the Blues Band and the Gary Starling Group before Spyro Gyra, one of the jazz industry's more durable groups, took the stage and played for

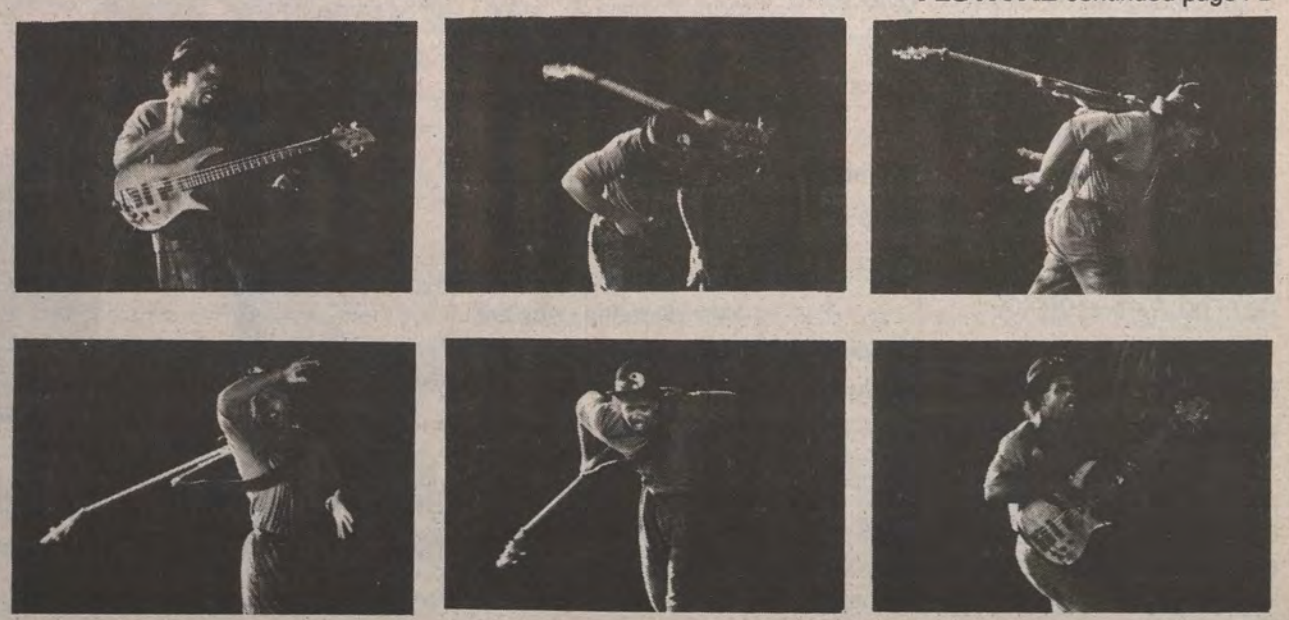


Jay Beckenstein led Spyro Gyra on Friday night. (courtesy/reggie jarrett)

nearly two hours.

Playing material from its 15 year history, Spyro Gyra went from slow and melodic to hard and kicking. During one of its encores, vibe player Dave Samuels entertained the crowd by striking the strings of

**FESTIVAL** continued page F2



Vic Wooten, the "animal" bassist of the Flecktones, shows his stuff on Saturday night as he spins his guitar while playing his solo (courtesy/reggie jarrett)



# Deanna Bogart brings new spark to festival



Deanna Bogart mugged for the Saturday night crowd that heard 13 other major and local jazz acts October 9th and 10th. (Courtesy/ reggie jarrett)

She maybe—like her songs says — “Over Thirty” but Deanna Bogart is relatively young, musically speaking, and she obviously has places she wants to go.

Although she played piano by ear because of her work as a vocalist, her career behind the instru-

ment started within the “last 10 years. I started playing [piano] at 21, the sax at 25.”

Now residing in Glenwood, a Maryland suburb about 30 miles outside of Baltimore, Bogart seems to like that geographical identification.

After all, the area has produced

such musical predecessors as David Byrne and Eubie Blake.

Her musical roots, however, reach much further than that and she recalls listening to and drawing inspiration from Pete Johnson and Thelonius Monk.

Her playing style seems more like a hybrid between Jerry Lee Lewis and Chico Marx.

And, while she insisted she has never listened to Lewis,

she likes the allusion to Chico.

For those present during Bogart’s unfortunately shortened set on Saturday night at the Jacksonville Jazz Festival, they saw a raucous and fun loving entertainer who behaves

as racy as her material.

“I don’t know how to be methodical or planned,” she said regarding her unorthodox playing style. “I just sort of do what I do.”

While the festival itself may be one of the bigger events that Bogart and her band — Keith

MacMichael, Steve Wolf and Mac Walter — have played, she said that they perform at everything from “fest to honky-tonks.”

“We’re at that stage where we do it all,” she said.

Life on the road

apparently suits her and it is obvious from her performance.

As she stated, “You wake up in all these places you never see.”

• bill cushing  
editor in chief

## 1992's Jacksonville Jazz Festival brings wide variety of talent to over 100,000 fans

### FESTIVAL FROM PAGE F1

bassist Scott Ambush’s guitar while English fingered the frets. At another point, Jay Beckenstein, the band’s founder, played two saxophones at the same time, apparently in response to what Longineu Parsons does with his double recorders.

Saturday started at 11:15 when the Sophisticatz, a swing-oriented big band from Jacksonville, opened the bill. At noon, the Rebirth Brass Band brought its New Orleans style of music to the crowd concocting a jambalaya of jazz, blues and soul.

The Yellowjackets, a band which calls its music, alternately, “experimental,” “abstract” and “subliminal” proved why it has maintained a steady popularity and the assembled audience was equally unreserved.

“Today it was a really nice, responsive crowd,” Russ Farina observed after the group finished up its set and an hour-long session of autograph-signing.

The eclectic sound of the Yellowjackets led into the traditional sounds of the River City Rhythm Kings and the U. S. Air Force’s big band, Airmen of Note.

Striking the mid-afternoon chord was Illinois resident Jim Pryor, this year’s Jazz Piano Competition winner.

And strike chords he did, as Pryor opened with an extended personal riff that stretched the time limits one expects of the keyboard.

Going from the enthusiasm of youth to the tenor of experience, the New York Jazz Giants reflected the cool of the evening that approached as the group, led by the sax and flute playing of Lou Tobacken, entertained the ever-growing fans.

Following a set by local artist and UNF graduate Marcus Printup, the vocal portion of the festival was filled with the multi-talented work of New York Voices.

With a sound similar to Manhattan Transfer, the members of New York Voices also double on instruments and, to close out its set, the group sang an a’capella number.

Finishing up the evening’s fare was a combination of traditional and eclectic jazz with a bit of boogie-woogie in between.

Washington, a man who has been practicing the craft of jazz for two decades, started the evening before yielding to Deanna Bogart, a jazz and boogie pianist who also sings and plays on sax.

The final act, Bela

Fleck and the Flecktones, was one which proved to be such a hit the year before that they were invited back for this one.

Led by banjoist Fleck, the Flecktones consist of Howard Levy, a classically-trained pianist who also plays a mean blues harp, Vic Wooten, an exciting and talented bassist, and his

brother Future Man, whose invention of the drumitar, a portable synthesized drum set, has broken the boundaries of drummers for all time.

Although the Jacksonville Jazz Festival has always prided itself on its diversity, the organizers opted to break that tradition by inviting the Flecktones to playback-to-back years.

However, it is that break from the mold that attracts musicians and crowds to the annual event.

“If it was a traditional festival, we wouldn’t be here,” Fleck said.

Dan Kossoff, executive director of the festival, said that he knew the band would be asked to return “before they left the stage” last year.

“We had an unprecedented amount of interest in them,” Kossoff said.

“We had a great time last year,” Fleck said. “It feels great to know people really dig us.”

Like Washington, members of the Flecktones got into the festival as much as the fans.

“This year we came early to hear others play,” Fleck said.

• bill cushing  
editor in chief

deirdre girardeau contributed to material to this article



UNF graduate, Marcus Printup, played on Saturday afternoon. (Courtesy/ reggie jarrett)

# JAZZ FESTIVAL





# 'WarGames' spawns techno-thriller

Larry Lasker co-writer and co-producer of 'Sneakers' gives insight into the making of this new hit



Mary McDonnell (Liz), Robert Redford (Bishop), Sidney Poitier (Crease) and Ellen Barkin (Crease's wife) star in "Sneakers" the techno-thriller. (courtesy/universal)

"16:1" offers insight into modern day filmmaking and its future.

"Sneakers," a new techno-thriller starring Robert Redford, Dan Aykroyd and River Phoenix, personifies this avenue of modern filmmaking.

The producers and writers of "Sneakers," Larry Lasker and Walter F. Parkes, first collaborated as the writers of "WarGames" for which they received an Academy Award nomination for Best Original Screenplay in 1984.

They entered the producing part-

nership creating such films as "Project X" with Matthew Broderick, "True Believer" with James Woods and Robert Downey Jr. and "Awakenings" with Robert De Niro and Robin Williams.

Recently, I conducted an interview with the co-producer and co-writer of "Sneakers," Larry Lasker.

Future: How did the basis of computer hacking come about in "WarGames" and your most recent project "Sneakers?"

Lasker: In 1980, when we were doing the research [for

"WarGames"] neither of us knew anything about computers. I mean it was new to me that computers could be hooked up over telephones and actually access other computers. We had some friends at Stanford who Walter and I had met and had become friends with at Yale who were into the early Silicon Valley personal computer stuff. So we learned all about it and it was a fascinating world. It was one in which a kid on his own could get into some pretty interesting trouble.

What were your majors at Yale?

Lasker: A combination of English and Philosophy.

How did Walter F. Parkes and yourself become partners in film at Yale?

Lasker: Actually we were in a band together originally. I was backup singer and sometimes lead singer and Walter was the lead guitarist.

After graduating from Yale, why did you return to Los Angeles?

Lasker: I returned to resume my work at a hospital downtown and go back to medical school which I hadn't gone to but was going to. Then I just started hanging out at the American Film Institute and the doctor I was working with finally said "Look, you're more interested in movies than

medicine so go with God."

Did you encounter any trouble getting "Sneakers" made?

Lasker: We wrote the first draft of "Sneakers" before "WarGames" came out. It came out of the research on "WarGames" in 1982 so "Sneakers" didn't exactly get made overnight. It was sitting around and Phil Robinson [the director] took a pass at it after we had done a draft. A couple years later it was set up at another studio and we took another pass at it and then Phil did. It was our on/off lunch club production until we finally made it.

Was the set of "Sneakers" relaxed?

Lasker: We had a bunch of trailers because we had so many actors so it was like a little compound. There was always something going on at River's trailer. River's and Danny's trailers were always next to each other so that was a place where you could always get in trouble.

The trouble they caused apparently translated well to the screen. "Sneakers" grossed 38.7 million dollars in its first five weeks making it the biggest box office sleeper of this fall so far.

Currently Lasker is developing the life story of blues legend Muddy Waters, so look for this release in another edition of 16:1 in the "Future."

• tim wassberg  
central florida future

## Magnum, P.I. plays baseball

Tom Selleck (a.k.a. Magnum P.I.) steps up to the plate in "Mr. Baseball."

Selleck portrays a major league ball player, Jack Elliot, who is not hitting as well as he used to. As a result, Jack gets traded from the New York Yankees to the Chunichi Dragons in Nagoya, Japan.

Of course, things in Japan are a bit different from things in America and Jack has to learn to "accept" his new surroundings.

In the beginning, Jack has conflicts with the Dragons' manager, Uchiyama, Ken Takakura from "Black Rain." These conflicts arise because Jack is a typical egotistical American baseball player and he does not want to adapt to the Japanese lifestyle.

Jack eventually learns to get by in Japan with a little help from his friends. His interpreter, Yoshi, Toshi Shioya from "Tokyo Pop," translates Jack's smart aleck remarks and makes him seem more respectful to Uchiyama. Another American baseball player for the Dragons, Max "Hammer" Dubois, Dennis Haysbert from "Navy Seals," has been with the Dragons long enough and has learned how to get by and so he tries to help Jack do the same.

Jack also receives help from a beautiful Japanese

woman, Hiroko Japanese actress, Aya Takanashi. Hiroko is a modern woman who works for an advertising agency. Jack meets and works with her because in order to fulfill his new baseball contract he must endorse several Japanese products.

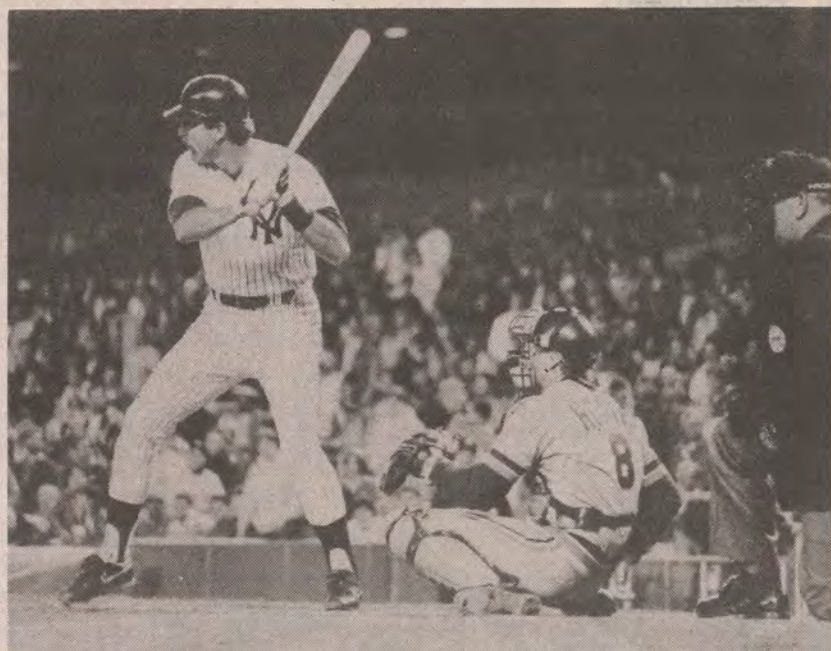
Jack and Hiroko develop a relationship and Jack later finds out something very interesting about Hiroko and it ends up benefiting his baseball career.

After a difficult adjustment period, Jack's Japanese baseball career goes quite well. The team captain, Mukai, as well as the other team members begin to accept Jack and treat him like a member of the team.

As Jack becomes more Japanese, the team becomes more American. Soon the Dragons develop a rally-cap-charge for motivation and begin to pull practical jokes on its members.

This movie is enjoyable, but it is also predictably like a lot of Tom Selleck films—not a huge stretch! Even though this is the case Magnum plays baseball, and plays it well.

•debbie didier  
assistant entertainment editor



Tom Selleck (Jack Elliot) star of Mr. Baseball comes up to the plate to hit in Japan (courtesy/universal)

## Greed, money and power getting to the top in real estate

"Glengarry Glen Ross," a film based on David Mamet's Pulitzer-Prize winning play, is about the corruption of real estate agents. Even more important, it is a commentary on the greed of man and how money is the only thing people care about. Nothing else.

The film begins as the brokers of a down-and-out real estate firm are called together at the office to be yelled at for being unable to "close," or sell, deals on property. An executive from the firm, played by Alec Baldwin of "The Hunt For Red October," tells them that they either start selling, or they are fired. He offers them a little contest: Over the next month, all the brokers are to sell as much as possible and the two top brokers keep their jobs, while the rest lose them. The brokers are also enticed by the prize given to the top seller: A brand new Cadillac. Another incentive is that when a

broker makes one sell, that broker is allowed to get his leads from the "Glengarry" files, a list of real estate leads worth a fortune.

Then things start to heat up. The brokers who have not been selling get paranoid, fearing losing their jobs. They go frantic in their minds and rave about how the system hates them. Then, the agency is robbed, and the "Glengarry" files are stolen, which adds to the characters' tensions. The brokers are then questioned by the police and harshly interrogated by their peers and employers. None of that seems to matter to the brokers because they only see this robbery as a way of losing a chance at their fortunes.

The film's all-star cast, including Al Pacino, Jack Lemmon, Ed Harris, and Alan Arkin, give stand-out performances. Pacino, play-

ing Rick Roma, the agency's top seller, shows how phony the greedy people are. He pretends to pay attention and care to a suffering client of his, but, in the end, he only really cares about the money. Harris, of "The Abyss" plays Dave Moss, a man on the end of his rope because of his recent inability to sell property. Arkin ("Catch-22" and "Havanna") plays a moral seeking broker who is also down on his luck. Together, they plan to rob the agency, but find their cowardice and greed, holding them back. They simply bicker on and on about how the system has wronged them instead of taking immediate action.

The best performance of the film is by Jack Lemmon. He plays Sheldon Levene, an old real estate legend who has been unable to sell a home in years. He epitomizes the story of his character: He is afraid

of being poor and is infatuated with money. Yet, he tries to subdue his avarice by trying to care for unrelated things, like his hospitalized daughter, though he only uses her as an excuse of pity. Lemmon's performance is worth an Academy Award.

The direction by James Foley ("At Close Range") evokes a dark, almost noir, atmosphere where wrong is destined to happen. David Mamet's script is filled with tough talk and brooding philosophy that clearly, intelligently and angrily expresses Mamet's thoughts of greed and the common man.

All together, "Glengarry Glen Ross" is a thought-provoking put-down of the real estate business and the greed and corruption of men in modern society.

• eyal goldshmid  
central florida future



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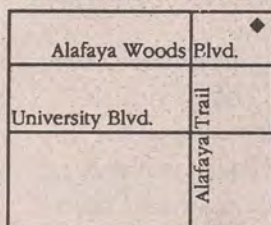
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## UCF theater season springs to life with the opening of controversial play

"The laws of this world are for children," claims a character in "Spring Awakening," the season opener at the UCF Theater. The play does not seek to justify that statement, but rather to hold it up to ridicule. The laws may be for the children, but they can still be harmful.

This nineteenth-century play by Frank Wedekind is a sly and alarming cautionary tale against the social and sexual repression of the time.

Ironically, in our era of "family values" and renewed zeal for "morality," the play aptly reflects our society's desire to keep our nature as human beings hidden and forbidden.

The hypocritical adults of "Spring Awakening" rely on guilt and shame to train their children, only to cause the children to grow up ignorant of their potential. They stifle passion to bring about order. They silence cries for knowledge with prayers for ignorance.

The dialogue glows with sophistication and requires masterful expression. The cast strives for such expression, but comes up short. The rapid delivery allows for little nuance.

However, the cast never lets the play drag. There is energy and conviction in this ensemble piece, enough to make one overlook the few thin performances on stage.

For the most part, the cast is highly-charged and in touch with the spirit of the play. Thom Geraghty brings charm and innocence to the part of a schoolboy caught up in forces he cannot fight. Tyler Jones plays his friend, a passionate and confused boy who refuses to give up his humanity, with drive and determination. Kathryn



Sherman is lovely and tragic as an inquisitive schoolgirl.

Though the play begins naturalistically with domestic pleasantries, the mood progressively darkens, with characters and situations becoming more and more absurd.

Credit director James Cali with blending varied styles into an effective whole. He follows a broadly comic scene of three hypocritical academicians with a frightening portrayal of the brutality in a reform school.

A word to the squeamish: if the subjects of rape, masturbation, homosexuality and voluntary ignorance are disturbing to you, avoid "Spring Awakening."

However, if you enjoy a challenging and thought-provoking evening that refuses to compromise to the right-wing forces of false morality, see "Spring Awakening."

•don gagnon  
central florida future

## Theater atmosphere, can it make or break a film?

When going to the movies there are many things to take into account. What movie to see, at what time, etc.... are all normal questions. What we don't ask ourselves is at what theater is the quality of viewing the best? This question should encompass the auditorium size, projection and sound quality, cleanliness

and professionalism. The following is a list of the Orlando area's best theaters and why. This list should make your movie going experience a more enjoyable and memorable one.

AMC Pleasure Island 10 - This is a great example of a well planned multi-plex with 10 very large, plush auditoriums, some with THX or Dolby Digital Sound. The movie going experience is quite a thrill here, the wide atrium style lobby and curtains that rise at the beginning of every film help to make this a class act. With almost no projection error or ill-mannered employees to ruin your film, this is the best theater in the Orlando area.

General Cinema @ Fashion Square - a little closer to home, this theater rivals the quality of Pleasure Island on a smaller

scale. Large tastefully decorated, clean auditoriums greet guests and usher them into the plush seating. THX Sound is available in some auditoriums and projection errors rarely occur. All the General Cinemas in the Orlando area are well operated and great places to view films. On a regular basis, GCC books specialty and art films in their theaters. Film goers are treated well here, and a certain amount of respect is given to the consumer in an effort to guarantee one of the best theater experiences in the area.

The Enzian - this art/movie house is a beautiful place to see alternative or import cinema. The staff is very friendly and the theater is super clean with casual and comfortable table seating. Enzian deserves a special amount of respect for bringing art, foreign and independent films to Central Florida. These films might otherwise pass us by. The Enzian also offers a full drink and food menu. This theater is dedicated to film as art and they hold up that reputation day in and day out.

Not every theater upholds

the same standards. For example across the street from UCF there is the Litchfield UC6 Cinema. This theater is a horribly run operation that takes advantage of the fact that it caters to college students. The quality of the setting is terrible, the screens are tiny and projection errors occur quite frequently and go unnoticed for minutes at a time. The employees also flip bright lights on before the credits have stopped rolling, rendering them unreadable. UC6 has no respect for film and if it weren't so convenient to the college area it would fail miserably in comparison to an AMC or GCC theater.

With this list I hope it is easier for the serious film goer to decide where to see the latest films. Films like 1492, Last Of The Mohicans and Blade Runner are all great, but the experience is even better if you can see them in a quality environment. As far as Mr. Baseball goes, see it at UC6. You may as well see a poor quality film at a poor quality theater.

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